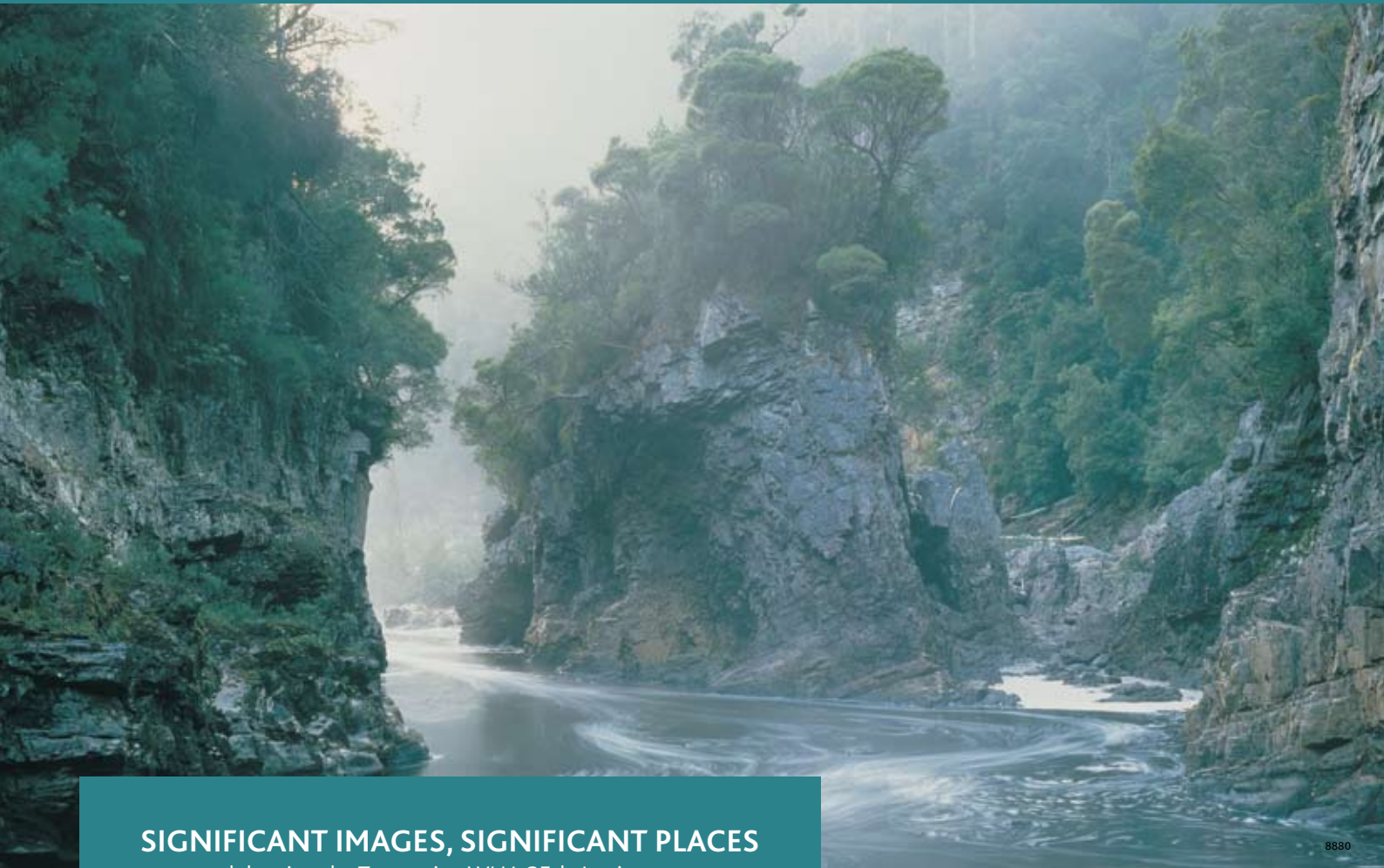


PRIZE FOR PHOTOGRAPHY

TERMS AND CONDITIONS



8880

SIGNIFICANT IMAGES, SIGNIFICANT PLACES

celebrating the Tasmanian WHA 25th Anniversary

Photograph by Peter Dombrovskis

Overview

The Wilderness Gallery invites photographers to submit works in competition for the The Wilderness Gallery Prize for Photography 2007, to be awarded to the most outstanding photographic work as determined by the panel of judges. The Wilderness Gallery Prize for Photography is an acquisitive award and the 2007 theme is the Tasmanian wilderness World Heritage Area.

In 1982, the World Heritage Convention identified an area covering approximately 20 per cent of the State as being of outstanding significance to all people, for all time.

The rich natural and cultural heritage contained within the boundaries of the Tasmanian wilderness WHA satisfies

seven of a possible 10 criteria, and is one of only two places in the world that meet this many criteria for inclusion on the World Heritage list.

All entries must have been taken within the Tasmanian WHA and should reflect the WHA criteria. (Information on Tasmania's WHA values is available from <http://www.parks.tas.gov.au/wha/introcon/intro.html>)

The winner will be announced on 8 December 2007 and the finalists' works will be exhibited from 8 December 2007 to 10 February 2008. The Fujifilm people's prize will be announced on 25 January 2008.

Important dates

- Closing date for entries
Saturday 14 October 2007
- Shortlist of finalists announced
Wednesday 31 October 2007
- Finalists to deliver exhibition images
No later than 4.00pm Saturday 10 November 2007
- Announcement and opening of exhibition
Saturday 8 December 2007
- Fujifilm People's Choice Award announced
Friday 25 January 2008
- Tasmanian WHA Exhibition
8 December 2007 – 10 February 2008

Terms & Conditions

1. Entries will be considered from both analogue and digital photography must be submitted as prints and taken within the boundaries of Tasmanian WHA.
2. Number of entries allowed: Three per photographer.
3. Digital Manipulation: Images entered in this competition need to be based on an image captured through a camera, entries will be judged on their photographic skill rather than digital manipulation skill.
4. Print specifications:
 - a. Colour or black and white
 - b. Size, images to be 8x12", 8x8" if square and 12" on longest side if panoramic.
 - c. Unmounted
5. Identification of prints
The following information must be printed clearly on the back of each print entered:
 - a. Title (one that assists in identification)
 - b. Entrant's full name and address
 - c. When and where the photo was taken
 - d. Photographic specifications of camera, lens, film, f-stop and shutter speed if available

Care should be taken to ensure the front surface of the print is not damaged when writing.
6. Entries must include:
 - a. Print
 - b. Completed entry form for each entry
 - c. Brief bio
 - d. Entry fee of \$20.00 per image
 - e. Postage and handling fee if required

Entries to be addressed to:
**The Wilderness Gallery Photography Prize,
3718 Cradle Mt Rd, Cradle Mt, Tasmania 7310**
7. Exhibition:
25 best entries, may include underwater subject, wilderness landscapes, threatened or endangered species, areas of cultural significance.
8. The organisers of the competition are The Wilderness Gallery and Pure Tasmania. Employees of Federal Group and Fujifilm Australia are ineligible to enter.
9. Entrants must be over 18 years of age as at 14 October 2007
10. You must be the sole author and owner of the copyright for all images entered. You must have obtained any and all permissions including releases from any person capable of being recognised in an entry. By entering your images into the competition, you grant to The Wilderness Gallery a non-exclusive license to reproduce the images for any purpose in connection with the competition.
11. A picture that has already won a prize (winner, runner up or commended) in a major competition (one receiving more than 500 images) is not eligible for entry.
12. Exhibition images must be available for continuous display at The Wilderness Gallery throughout the period of the exhibition. In the event of a photograph being purchased, Gallery commission is 25 per cent.
13. A shortlist of finalists will be advised by 31 October 2007 and will be required to send or deliver their exhibition prints 24 inches on the longest side to The Wilderness Gallery by 4pm 10 November 2007. Successful applicants will be telephoned and notified in writing. Unsuccessful applicants will be notified in writing.
14. Judges will be appointed by The Wilderness Gallery. The Wilderness Gallery's decision on all matters relating to the competition is final, and no correspondence will be entered into concerning the competition's judging and organisation. Should the quality of an exhibition entry fall below the standard required, The Wilderness Gallery reserves the right not to display that entry.
15. The winner will be announced on 8 December 2007.
16. Before payment of the \$5000 prize money can be made the winner must provide The Wilderness Gallery with a valid tax invoice to the value of \$5000.
17. All entries are sent at the photographer's risk. The Wilderness Gallery regrets it cannot accept liability for any loss or damage of any images entered in the competition (howsoever caused), nor for any other loss or damage resulting therefrom.
18. The signed entry form is evidence of the photographer's consent to these terms and conditions.
19. Entry Fees: \$20 per entry.
20. For entrants who require return of prints, the cost of postage and handling is Australian residents, AUD \$16 (inc GST); all others AUD \$55 (inc GST).

For further enquiries please email:
curator@cradlemountainchateau.com.au